

## The world in colour splashes, master strokes

When it comes to celebrated works, artist Nawaz Modi Singhania likes to soak in everything she surveys, but prefers to maintain her identity on canvas. She tells **Labonita Ghosh** where she stops for art across the globe

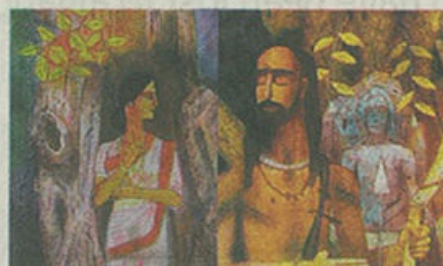
### Contemporary Artists

I love the darkness in Ganesh Pyne's works, and the sense of fluidity of colour and its combinations in Bose Krishnamachari's works. Prasanta Sahu's works are very bold in their communication and in a way unspeakable.



### The Masters

My favourites are the Mona Lisa and Venus de Milo at the Louvre in Paris; masterpieces by Michelangelo, Botticelli and Raphael at the Uffizi Gallery in Florence; Rembrandt's The Night Watch, which is housed at the Rijksmuseum in Amsterdam.



### My View

I can't say I have been "influenced" by anyone. I am strongly individualistic in my thinking. I believe in seeing everything, but seeing it minimally. You must be the best 'you' that you can be; not a good copy of someone else.



### Acquiring Art

I'm a buyer of art. So when I'm in London, I like to visit private galleries like the Halcyon. You can always access the great masters via the internet or coffee table books. But if you want to see the works of up-and-coming artists, private galleries are the place to be. I always look at the newness in a style, some out-of-the-box thinking. That's me the artist, looking at the works of others. So as both artist and collector, I look for multiple aspects in a work.